receive money on Thursday: thou shalt have a cap to-morrow. A merry song, come: it grows late, well to bed. Thou'lt forget me, when I am gone.

DOL. By my troth thoult set me a weeping, an thou say'st so: prove that ever I dress myself handsome till thy return. Well, hearken the end.

FAL. Some sack, Francis.

P. HEN. POINS. Anon, anon, sir[4].

[Advancing,

inconsistent with Dr. Farmer's idea; as does Milton's use of the word in his Masque, "the *ftoweiy-kirtled* Naiades."

Stubbes, in his Anatomie of Abuses, 1595, describes a *kirtle* as distinct from both a *gown* and a *petticoat.* After having described the gowns usually worn at that time, he proceeds thus: •« — then have thei petticots of the best clothe, of scarlette, grograine, taffatie, or silke, &c. But of whatsoever their petticoats be, yet must they have , *kirtles,* (for so they call them,) either of silke, velvet, grograine, taffatie, satten or scarlet, bordered with gardes, lace," &c. I suppose he means a *mantle* or *long cloak.*

So also, in The First Part of the Contention of the Two Houses of Yorke and Lancaster, 1600 : " Marry, he that will lustily stand to it, shall go with me, and take up these commodities following: item, a gown, a *Jcirtle,* a petticoat, and a smock."

My interpretation of *kirtle* is confirmed by Barret's Alvearie, 1580, who renders *Icirtle,* by *subminia, cvclas^ palla, pallida, %lcav&, surcot.*—Subminia Cole interprets in his Latin Dictionary^ 1697, " A kirtle, a light red coat."—Cyclas, ec a kirtle, a cimarr."—Palla, St a woman's long gown : a veil that covers the head."—Pallula, " a short kirtle."—L<$na, t(an Irish rugge, a freeze cassock, a rough hairy gaberdine."

From hence it appears, that a *woman's Idrtle,* or rather *upper-Icirtle* (as distinguished from a petticoat, which was sometimes called a *kirtle..)* was a *long mantle which reached to the ground..* with a head to it that entirely covered the face : and it was, perhaps, usually red. A *half-kirtle* was a similar garment, reaching only somewhat lower than the waist. See Florio's

Italian Diet. 1598: "*Semicinto.* A garment coming lower than the belly: also half-girt, as we may say a *half-kirtle*" Cotgrave, however, translates *Le dewnt du robe,* an *apron,* or *kirtle.* MALONE.

"Anon, anon, sir.] The usual answer of drawers at this period. So, in The Discoverie of the Knights of the Poste, 1597: "wherefore hee calling the drawer presently answered with a shrill voyce, *anon, anon, sir*" REED.